



## CAFÉ SPACE

TIM LOLE

*Tony's*

23 May – 1 August 2006

**Tony's** is a large triptych by Tim Lole painted for the Jerwood Cafe space. Layers of paint mask the verticals, diagonals and arcs of the painting though traces of the under drawing may be visible in parts. The composition reflects his interest in systems of proportion and geometry especially those of the Quattrocento where great pride was placed on proportion.

In the composition a central square is flanked on either side by smaller rectangles. The division of the panels seems arbitrary yet is based on a geometric logic dictated by the dimensions of the Cafe Space. It is executed in encaustic paint (pigment mixed in molten wax). The text reads: 'CAFÉ OPEN' and originates from a crudely painted sign seen in Carpenters Road near the artist's studio. It is symptomatic of the many painted signs and frontages of garages and scrap-yards there soon to be swept away to make way for the Olympic development. The layer upon layer of paint and board, like layers of old wallpaper, both conceal and reveal a history. It is this sense of a narrative that makes the grime and debris of this industrial wasteland the object of aesthetic fascination.

Tim Lole cites Robert Mangold, Roy Lichtenstein and Blinky Palermo as sources of information.

Tim Lole lives & works in London. He studied BA Fine Art, Wimbledon School of Fine Art, 1999 – 2002 Recent exhibitions include: *My Life in Art Gallery*, London, December 2005, *25*, Exposure Gallery, Swansea, July 2005, *Field*, Code Gallery, Bristol, July 2005, *Re-union*, APT gallery, Creekside, Deptford, February 2004, *Well-made 3*, Old Town Hall, Stratford E15, November 2004, *Common fields*, Studio Voltaire, November 2003, *Florence Trust summer exhibition 2003*, curated by Cherry Smyth, July 2003, *Fresh Art 2003*, (with Florence Trust Studios), July 2003, *Random Acts of Beauty*, A gallery, Wimbledon, June 2003.

Images can be viewed at; [www.timlole.com](http://www.timlole.com)