

SUBSIDISED REHEARSAL SPACE AT THE JERWOOD SPACE

Thank you for your enquiry. As I am sure you know, there is tremendous interest in the Jerwood Space and demand for its resources. Our seven air-conditioned rehearsal spaces are available for use at competitive rates (shown below), offering excellent facilities to professional theatre and dance companies.

Space	Hire Period	Daytime 9am-5pm	Exclusive 9am-9pm
Space 1 & 3 (£25.00 per hour) (58' x 30' x 11'6") (17.7m x 9.1m x 3.5m) Sprung Floor/Lighting rig/Audio Piano or Clavinova/Production Office available	Daily	£190	£270
	5 day week (Mon-Fri)	£900	£1200
	6 day week (Mon-Sat)	£1020	£1275
	7 day week (Mon-Sun)	£1120	£1330
Space 2 & 4 (£21.00 per hour) (50' x 24' x 11'6") (15.2m x 7.3m x 3.5m) Sprung Floor/Lighting rig/Audio Piano or Clavinova /Production Office available	Daily	£160	£227
	5 day week (Mon-Fri)	£756	£1008
	6 day week (Mon-Sat)	£857	£1071
	7 day week (Mon-Sun)	£941	£1117
Space 5 & 6 (£14.00 per hour) (24' x 24' x 13'*) (7.3m x 7.3m x 4m*) (*10'3m H in Sp6) / Cork floor Piano or Clavinova /Audio	Daily	£106	£151
	5 day week (Mon-Fri)	£504	£672
	6 day week (Mon-Sat)	£571	£714
	7 day week (Mon-Sun)	£627	£745
Space 7 (£50.00 per hour) (53.6" x 51' x 16") (16.3m x 15.6m x 5m) Sprung Floor/Lighting rig/Audio Piano or Clavinova /Production Office available	Daily	£357	£508
	5 day week (Mon-Fri)	£1692	£2256
	6 day week (Mon-Sat)	£1918	£2397
	7 day week (Mon-Sun)	£2106	£2500
Production Offices & Meeting Rooms (£6 - £50 per hour) Sizes and availability vary		All prices exclude VAT at the current rate	

The Jerwood Space was created to help young, emerging dance and theatre companies who can use the same spaces at substantially reduced rates. These subsidies can be as much as 70% on the prices shown above but may be as little as £5 per hour, depending on the space and period of use.

However, **availability of subsidy and space is limited**, so to help us select those companies and artists who will best benefit from subsidised rehearsal space, you should **first call or email in good time to check availability** of space during your preferred working period. We would then like to see a **brief project proposal** including as much of the following information as possible:

- A description of the project to be rehearsed or developed, including script extracts/scenario, designs or further evidence of initial work or planning;
- Dates of rehearsal/development period;
- A summary of the company or artists' work to date, with any relevant critiques, reviews, references and CVs. (Generally, members of the company will have completed any formal training in the last 3-5 years and have begun to establish themselves as professionals through performance projects.)
- Marketing information, print, fund-raising achievements and any examples of work on video or other media, if available; dates of upcoming shows when we can see your work;
- A description of the company's status (e.g. charitable) and names of trustees or membership of any advisory board;
- Information about performance venue(s)/touring details and relevant contacts.
- A budget indicating both rehearsal and production costs and sources of income (public or private) for the project. (Please note though that we cannot offer maximum subsidy if you or your company are revenue clients of any public funding body).

Following this, we'd like to meet and discuss the project with you. However, it is essential that the involvement of the Jerwood Space in terms of time and level of subsidy is discussed and agreed **before** any applications are submitted to funding bodies.

Selected companies/artists will demonstrate:

- vision and commitment
- excellence in performance
- sound management & administration

We hope to respond to this within four weeks of receipt. Thank you for your interest.

Yours sincerely,



Richard Lee
Director

richard.lee@jerwoodspace.co.uk