

JERWOODSPACE

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PRESS RELEASE

Richard Price and Simon Lewandowski
HOTEL/MOTEL/MOTET

Project Space at Café 171, Jerwood Space
Exhibition: 2 August – 20 September
Open: Monday – Friday 9am–5pm, Saturday 11am–3pm



HOTEL/MOTEL/MOTET is a work based on devices of storytelling and wordplay and was produced as a collaboration between visual artist **Simon Lewandowski** and poet **Richard Price**.

The installation consists of a television, cantilevered off the wall. The animation on the screen resembles a sign for a seedy hotel which spins gently but as it turns, the letters mysteriously change, spelling out a series of cryptic messages which build a fractured, implied narrative. The structure of the sign restricts the words to a maximum of five letters or spaces. These short stanzas work independently of one another and are rotated at random over the exhibition period.

The animation has been designed for a public space and to show its texts continuously, allowing a passing audience to give it as much or as little time as they choose, and rewarding prolonged attention with a constantly-shifting cycle of possible combinations. The piece is one of a series of experiments in the re-staging of narrative within a form that blends the visual, the verbal and the physical – poetry, animation and sculpture.

- Ends -

Listings Info

Title: HOTEL/MOTEL/MOTET
Dates: 2 August – 20 September 2010
Address: Jerwood Space, 171 Union St, SE1 0LN
Opening Times: Mon - Fri 10am – 5pm, Saturday 11am – 3pm; Closed Bank Holidays
Admission: Free
Nearest tube: Southwark, London Bridge or Borough

For further information please contact Sarah Williams at Jerwood Space on 020 7654 0179 or sarah.williams@jerwoodspace.co.uk

Notes to editors

Simon Lewandowski (b.1952) has shown extensively in the UK and overseas, including major projects in Brazil, Italy, Germany and Sweden. His work is often characterised by its exploration of obsolete, vernacular or industrial technologies and by a dark and often surreal humour. His work with Richard Price is one of a series of projects which deal with collaboration in various forms. He is a lecturer at the School of Fine Art at the University of Leeds.

Richard Price (b.1966) is recognised as both an avant-garde and lyrical poet and has collaborated with artists Ronald King and Karen Bleitz on artists' books and with David Annand on site-specific sculpture. His work is represented in the Tate collections. His poetry collections include *Rays*, *Greenfields* and *Lucky Day*, the latter shortlisted for the Whitbread Poetry Prize. His novel *The Island* is a tale of a father, a daughter, and a car theft. He is Head of Modern British Collections at the British Library.

Richard Price and **Simon Lewandowski** are now collaborating on a new work, a multi-screen epic science fiction animation scheduled for completion towards the end of 2011.

Since 2004 Jerwood Space has provided emerging artists with the opportunity to create new work in its Café **Project Space**. Curated by Sarah Williams, the Project Space showcases up to seven exhibitions a year, which run in tandem with the Jerwood Visual Arts programme in the gallery. Jerwood Visual Arts is a year-round contemporary gallery programme of awards, exhibitions and events at Jerwood Space, and on tour nationally, and is a major initiative of the Jerwood Charitable Foundation.