

sonic arts network

presents

Cut and Splice

13 May – 3 June 2005

Monday – Saturday, 10am – 6pm



Cut & Splice is an annual festival of performance and exhibition that explores key themes and ideas in the history of art, technology and music. It is co-curated by the BBC and Sonic Arts Network and takes place in May each year. The festival showcases the work of leading artists in the field of radical electronic music and digital sound art. Sonic Arts Network has been encouraging new experiences in sound since 1979.



Archiv I (2001) Raster-Noton

In 2005, Cut & Splice presents 'Dots and Lines', a cluster of events based around the theme of musical notation and the visual representation of sound and music. The series includes gallery and online exhibitions, a concert series, and weekly radio programmes for Radio 3's Hear and Now.

The Exhibition brings together a collection of ideas and artefacts that explore the relationship between the musical score, image, text and sound in electronic music and sound art. It invites the audience to consider relationships forged through sound between composer, musician, poet, performer, visual artist, film maker, and digital artist by incorporating films, interactive art, technology, sound sculpture, as well as musical scores. Work by the following artists will be exhibited: Golan Levin and Zachary Lieberman, Kurt Schwitters, Raster-Noton, Stanza, Tristram Cary, Jonathan Harvey, Georges Brecht, Alison Knowles, Robert Ashley, Norman McLaren, Nick Rothwell, Trevor Wishart, Tim Souster, Hugh Davies and more as well as published scores, reference materials and ephemera. During the Private View there will be a rare chance to experience Kurt Schwitters' 'Ursonate'



Messa di Voce (2003) Golan Levin and Zachary Lieberman

close up personal as performed by its leading exponent, Jaap Blonk. At the Closing event (3 June 7.30 Jerwood Space, SE1, London) there will be an exclusive live multichannel performance of John Cage's classic 'Williams Mix'.

Website: www.sonicartsnetwork.org

An international selection of web-based works curated by Honor Hager around the 'Dots and Lines' theme.

Extensive notes on all of the artists and work featured in the series.

Stereo and 5.1 streamed audio from the year's Cut and Splice concerts.

Interviews with selected artists and performers available as downloadable MP3s.

Specially commissioned texts relating to the work featured in this year's Cut and Splice.

An international collection of Internet based sound toys and games.

www.sonicartsnetwork.org

Broadcasts:

Performances and artist interviews from the 2005 Cut and Splice festival will be broadcast in BBC Radio 3's Hear and Now show. 90-93 FM:

21 May, 11pm – Private View & Gallery focus

28 May, 11pm – Concert

11 June, 11pm – Concert 2 & Closing Event

For further information visit:

www.sonicartsnetwork.org

or **www.bbc.co.uk/radio3/newmusic/**

sonic arts network



WIRE
WWW.THEWIRE.CO.UK

