

## **PRESS RELEASE**

### **BLURRED CERTAINTY**

**27 October – 11 November 2006**

**Open 10 – 5 Mon – Sat**

**Admission Free**

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"The history of all photography is a history of image manipulation". Batchen 2001[i]

**Blurred Certainty** brings together eight international photographers whose work resonates between the boundaries of constructed imagery and direct representations of the visual world. The exhibition presents a striking range of images of real and imagined landscapes, portraits and forms.

Each photographer's approach to image-making displaces the viewer by disrupting her placement and perception of the real or unreal, staged or un-staged. They seek a freedom of construction, a site for play, an area of experimentation, using the camera and the reproduction of indexical images as photographic objects to contemplate the bewildering environment. At the same time, manipulated and constructed images provide selective-reference points to the "real" world, making it increasingly difficult for viewers to understand their position within that world and thus creating a displaced sense of certainty.

**Aliki Braine** crosses the boundaries between drawing, collage and photography. Her photographs are often cut, re-photographed, blurred, folded, or selectively enlarged, thus pulling the viewer away from the image and pointing to its surface. **Duncan Caratacus Clark's** images have a subtle edginess. His landscapes are flattened with a painterly quality and appear slightly unrealistic. The monochrome quality expresses a romantic view of the landscape but also brings to question man's presence within the setting.

**Etienne Clément** turns mass-produced figures and a series of scaled down environments into something that is comic and disturbing. In the series 'Wendy's World' toys are deliberately placed within a constructed scene, similar to film sets, staging imaginary untold stories. **Sandra Senn's** photographs of colourful, strange, idyllic landscapes - once carefully considered - become an array of inconsistency. They have an uncanny way of presenting the viewer with a familiar image that is easily identifiable, only for the viewer to become quickly goaded by what they see. **Calanit Schachner's** series *Seeing Blind* is a collaborative project between the artist and a blind man. These images are large scale, dark and distorted. The subject matter can barely be made out through the dark, pixilated surface.

**Nicky Willcock's** compositions translate subject matter into elements of space, colour, pattern, form, texture, and light. Our attention is drawn to the unnoticed details within the urban landscape, focusing on these intricate geometrical structures and their tactile nature. **Diana Lui** constructs tantalising stories and narratives in her portraits. Taken from the 'Sensations' series, a character in *Snow White II*, dressed in white with white hair and skin sits in a white room carrying a mirror which reflects back to the viewer. **Simon Tyszko's** photographs of Iceland draw our attention to the mechanical framework of photographic image-making, bringing into question the function of the camera as a tool for representing the 'real'.

1 Geoffrey Batchen, 'Ectoplasm' in *Each Wild Idea: Writing: Photography: History*, Cambridge MA and London: The MIT Press 2001

-ENDS-

## Notes to editors:

**Aliki Braine** was born in France and lives and works in London. She studied at Slade School of Fine Art, UCL, 1999 – 2001 and Ruskin School, Oxford University, 1995-1998. Recent solo exhibitions include: *Dessine moi un arbre...*, Jerwood Space, London (2006) Recent group exhibitions include: *The Living is Easy International Contemporary Photography*, Flowers East, London (2006), Slade Gallery, Slade School of Fine Art, (2005), Gallerie Magda Danysz, Paris, (2004), *Je n'ai pas pu résister à être là*, Centre d'Art en l'Île, Geneva, (2003), *Dramatic Events*, The George Rodger Gallery, Kent Institute of Art and Design, Kent, (2002), *St'Art*, Salon d'Art Contemporain, Strasbourg, (2002). Images can be viewed at; [www.alikibraine.com](http://www.alikibraine.com)

**Duncan Caratacus Clark** was brought up in Scotland and lives and works in London. He studied at Glasgow College of Printing in 1989-1992. Recent group exhibitions include: *Collyer* Bristow Gallery (2006), Contemporary Art Fair, Edinburgh (2005), *Show Number One*, Jerwood Space, London (2005), *Juxtaposition*, Alan Klucklow Fine Art (2005). Recent publications include; *Chance*, a book of fine art photography by Fotografique. Images can be viewed at: [www.duncancaratacusclark.com](http://www.duncancaratacusclark.com)

**Etienne Clément** was born in Paris and lives and works in both Paris and London. He studied at the Ecole du Louvre, Paris 1985-1987. Recent solo exhibitions include; *Night Vision & Toy Stories*, The Gallery, London (2005), *Toy Stories*, Photofusion, London (2005), *Nocturnes*, Palais des Congrès, Paris (2004), *Gutted*, Geffrye Museum, London (2003), *BALTIC: A vision on emulsion*, Baltic, Gateshead (2002), *The Goldfinger Series*, The Architectural Association, London (2002), RIBA Architecture Gallery, London (2002). Images can be viewed at: [www.etienneclément.com](http://www.etienneclément.com)

**Diana Lui** was born in Malaysia, and lives in Paris. She studied at University California, Los Angeles and Art Center College of Design, Pasadena. Exhibitions include, Aura Gallery, China (2006). *Intimate Portraits*, Museo de Bellas Artes, Venezuela (2005), *Sensations*, Fototeca and Cineteca of Monterrey, Mexico (2005). Galerie Cathay, Paris, (2003), Bibliotheque Robert Desnos, Montreuil, Paris (2003). Images can be viewed at: [www.99medusas.com](http://www.99medusas.com)

**Sandra Senn** was born in Switzerland and lives and works in Zurich and Berlin. Recent solo exhibitions include; Galerie Heckenhaeur, Berlin, Centre pour l'image contemporaine, Geneve. Recent group exhibitions include; *Photo-London*, London (2005), *Berliner Liste*, Berlin (2005), *Paris-Photo*, Paris (2005), *Auswahl* 2005, Kunsthau Aarau (2005), *Con-temporay*, Berlin (2005). Sandra Senn is represented by Galerie J.J. Heckenhauer, Berlin. Images can be viewed at: [www.heckenhauer.net](http://www.heckenhauer.net)

**Calanit Schachner** was born in Tel Aviv, Israel and lives and works in London. She studied a Masters in Fine Art at Goldsmiths College 2002-03, London. Recent solo exhibitions include *Space*, London (2004), and *A New Cinema Born*, London (2003). Recent group exhibitions include *Capture*, the Association of Photographers, London (2005) and *The Solar Anus*, Henry Peacock Gallery, London (2004), *London zoo Art Fair* Jeffery Charles Gallery, London (2004). Images can be viewed at: [www.fotografique.com](http://www.fotografique.com)

**Simon Tyszko** was born in the U.K. and lives and works in London. He studied at Middlesex University (1995). He won the Film Four award at the 48 hour film festival (2000). Recent film screenings include; *33*, Institute of Contemporary Art, London (2005), *Kulerama*, Institute of Contemporary Arts, London (2005), *Measure*, Clarkenwell, London (2003). Images can be viewed at: [www.theculture.net](http://www.theculture.net)

**Nicky Willcock** was born in the U.K. and now lives and works in London. She studied at De Montfort University, Leicester (1992-95), Central St Martins College of Art and Design, London (2003-04). Exhibitions include *Magenta Emerging Photographers*, Canada. (2006), *Square Art*, London (2005), *La Foto Fresca*, Naples, Italy (2004). Nicky is also a founder member and producer of 24photography, group exhibitions in central London, 2004, 2005, 2006. Images can be viewed at: [www.nickywillcock.co.uk](http://www.nickywillcock.co.uk)

**Sarah Williams** is a freelance curator and Gallery Coordinator at Jerwood Space.

**Fotografique** is an agency which offers a bespoke service for the acquisition of Fine Art Photography to private and commercial art collectors and buyers. For further information please contact:

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