

JERWOOD SPACE

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PRESS RELEASE

Jerwood Space new public art commission for 2009

Press launch: 4.30 – 8pm, 10 March 2009

Jerwood Space is delighted to announce that **Barton Hargreaves** has been selected for a new public artwork commission. The new work, titled 'In Situ', will be on show from March 2009 on the frontage of the building. Life size figures will appear to be jumping, climbing and interacting with the architecture whilst subtly emerging from the brickwork.

Barton Hargreaves graduated from an MA in Fine Art Printmaking at the Royal College of Art in 2007. He is currently printmaking fellow at the Royal Academy Schools. In his creative practice he combines traditional printmaking techniques, digital processes and lens-based media to make prints, drawings, videos and installations. Recently his work has examined the way that new technologies and the density of life in the city can act to separate us from our physical surroundings. His new work is in deliberate contrast to this. The figures become part of the fabric of the building and are formed from photographs of surfaces found around the streets of Southwark.

Barton comments; 'Often we walk down the streets where we live and work absentmindedly, barely noticing. They form the substance of our lives, while we are elsewhere.'

This unique project is the result of Jerwood Space's participation in SOWF's Street Genius programme. **SOWF** is a project sponsored and supported by the South Bank and Bankside Cultural Quarter which aims to put young people at the heart of the arts as visitors, creators and advocates. Two previously inexperienced but hugely enthusiastic young curators were chosen to work on the project: Chris Walters and Salina Rahman. They learned, developed and applied the skills of curating this exhibition supported by Jerwood Visual Arts Coordinator Sarah Williams and practising artist/educator Mia Taylor.

Salina and Chris commented "We thought that the work would reflect what was going on in the Jerwood Space building and it looked energetic, unique and fascinating."

A limited edition print by Barton Hargreaves will be available to purchase. For further information please contact Sarah Williams, Jerwood Space, 171 Union Street, London SE1 0LN

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Notes to editors

Barton Hargreaves was born in Newcastle-upon-Tyne in 1975 and lives and works in London. He graduated from an MA in Fine Art Printmaking at the Royal College of Art in 2007 where he was awarded the Tim Mara Print Prize and the Tom Bendham drawing prize for his final show. He was selected for Wallpaper* magazine's Graduate Directory. Other prizes include: 20/21 Century Art Prize and the Tim Mara Calgary Exchange both in 2006. Recent exhibitions include: 'Postgraduate Printmaking in London' at the Clifford Chance Galleries, 'RA Summer Show' 2008, and the '20/21 Century Art Fair'. He also has work in a number of collections including the Tim Mara Trust, the Royal Collage of Art Print Archive and the Royal Academy Schools Print Archive.

SOWF (Some Other Way Forward) is a flagship new project bringing together 24 not-for-profit arts organisations and other strategic organisations, engaging with the community in Lambeth and Southwark to offer meaningful cultural experiences to 80,000 young people. The partner organisations are members of the South Bank and Bankside Cultural Quarter. The project is supported by the Treasury's Invest to Save budget.

Some Other Way Forward seeks to give every young person aged between 3 and 19 years in the two boroughs the chance to experience cultural activities around themes including performance, art, film, learning, employment, life skills and the environment. Every young person in the area should have access to the world-class cultural organisations on their doorstep and an opportunity to experience and shape the activities of those organisations. See www.sowf.co.uk for more.

Street Genius is a pilot programme of creative work placements from SOWF. It aims to put local young people at the heart of Cultural Quarter organisation as creators, curators and producers.

Street Genius will see Cultural Quarter organisations recruit and commission local 16 programme, delivered via an active work placement. It will:

- Support Cultural Quarter organisations in devising artistic programmes 'by' and 'with' young people.
- Enable Cultural Quarter organisations and local community / youth groups to form partnerships to aid in the recruitment and delivery of placements.

In addition, the Street Genius programme will include an online element. SOWF has developed a partnership with Bebo.com – the largest social networking site for teenagers in the UK – which will provide a webpage for each Cultural Quarter organisation.

Members of the South Bank and Bankside Cultural Quarter include:

The Architecture Foundation, Borough Market, British Film Institute, Design Museum, Globe Theatre, HMS Belfast, Imperial War Museum, Jerwood Space, London Philharmonic Orchestra, London Sinfonietta, The Mayor's Thames Festival, National Theatre, Old Vic Theatre, Orchestra of the Age of Enlightenment, Philharmonia Orchestra, Rambert Dance, Serious, Siobhan Davies Dance, Southbank Centre, Southwark Playhouse, Tate Modern, Unicorn Theatre, Young Vic Theatre, London Eye

Strategic partners include:

Kings College London, London South Bank University, South Bank Employers' Group, Better Bankside, Lambeth Council, Southwark Council"

Salina Rahman received grade A in GCSE Art and plans to attend Camberwell College of Arts.

Christopher Walters designs his own T-Shirt range and currently attends East Surrey College in Art and Design (Diploma), Level 2.

Jerwood Space is now widely regarded as one of the best rehearsal spaces for theatre and dance in the country. It is a major initiative of the Jerwood Foundation providing excellent facilities for "the work of art". Young dance and theatre companies can develop their work at a greatly reduced cost, while working alongside established professional companies who pay competitive rates. The success of the venture is such that a new rooftop suite of magnificent studios and meeting rooms was opened in 2007.

This beautifully refurbished Victorian school also offers a contemporary art gallery, café and glazed courtyard, which are all open to the public and available for events. With an emphasis on young and emerging artists, this striking 2,600 sq-ft gallery space focuses on the Jerwood Visual Arts series of exhibitions which includes: Jerwood Contemporary Painters, Jerwood Drawing Prize, Jerwood Photography Awards, Jerwood Sculpture Prize and Jerwood Contemporary Makers. These are complemented by a regular showcase of new work in the Café, the Art Walls in the Courtyard and Don Brown's eponymous sculpture overlooking the Glasshouse.



Barton Hargreaves
In Situ (Design image template)
Printed aluminium figures
2009