

## PRESS RELEASE

**Alice Browne**

***Cave***

12 September – 11 December 2011

Jerwood Project Space at Café 171, Jerwood Space



Alice Browne, *Sin Bin*, 2011.

This exhibition brings together a new body of work by London-based artist **Alice Browne**. Browne's paintings are built up from layers of colour which, due to way they are loosely applied, chart the different stages of their production. From these layers of paint awkward spaces and shapes emerge in which, as the artist describes, 'the material presence deliberately undermines the space created: colours and brushwork wrestle for prominence over form'.

The works featured in this show mark a recent development in Browne's use of colour. Whereas much of her other works might be characterised by her selection of luminescent, contrasting colours, this body of work employs a more sober palette; a set of paintings which explore different subtleties in both tone and texture. This transition is echoed by the exhibition's title - ***Cave***. A title that not only hints at the shadowy forms and colder feel of some of the paintings featured, but also some of Browne's wider concerns to do with different methods of representation and ways of understanding.

Illusion and the representation of space and objects inform one of the central concerns in Browne's practice. Gair Burton has recently commented on this stating that 'Browne's paintings present their viewers with illusions, evoking recessional space [...] Shapes describing openings, windows and archways present hints of perspective, quoting the architectural devices used in art history'. The recessional spaces in Browne's paintings do not only refer to the architectural devices deployed in art history, but also those which make up everyday environments. The shapes and spaces which emerge from these paintings might also be said to echo the different arches and tables which feature in the café space in which the paintings are displayed.

**Listings Info**

Title: **Alice Browne, *Cave***  
Dates: 12 September – 11 December 2011  
Address: Jerwood Space, 171 Union St, SE1 0LN  
Opening Times: Mon - Fri 10am – 5pm, Sat 10am – 3pm;  
Closed Bank Holidays  
Admission: Free  
Nearest tube: Southwark, London Bridge or Borough  
Image credit: Courtesy the artist

**For further information please contact Sarah Williams at Jerwood Space on 020 7654 0179 or [sarah.williams@jerwoodspace.co.uk](mailto:sarah.williams@jerwoodspace.co.uk)**

**Notes to editors**

**Alice Browne** is a London based artist who was born in Oxford in 1986. Browne studied at Wimbledon College of Art and graduated 2009. She has a forthcoming solo show at Limoncello Gallery, London (2011). Her recent group exhibitions include: *Young British Art* curated by Ryan Gander, Limoncello Gallery, London (2011); *Creekside* Open, selected by Dexter Dalwood, APT Gallery, London (2011); *Fade Away*, Transition Gallery, London (2010); *New Contemporaries*, A Foundation, Liverpool, ICA, London (2010). Alice Browne is represented by Limoncello Gallery, London.

Since 2004 **Jerwood Space** has provided emerging artists with the opportunity to create new work in its Café **Project Space**. An exciting and vibrant environment, the Project Space showcases up to seven exhibitions a year, which run in tandem with the Jerwood Visual Arts programme in the gallery. Jerwood Visual Arts is a year-round contemporary gallery programme of awards, exhibitions and events at Jerwood Space, and on tour nationally, and is a major initiative of the Jerwood Charitable Foundation. Further information: [www.jerwoodspace.co.uk](http://www.jerwoodspace.co.uk)